Request for Proposals:
Temporary Public Art installation for the Truckee Railyard Mobility Hub
Public Art Commission of Truckee, Town of Truckee California

Location: Truckee Railyard Mobility Hub, 10930 Church Street, Truckee, CA 96161

Project Overview: The Town of Truckee and the Public Art Commission of Truckee (PACT) invite artists and artist teams to propose a temporary public art piece for installation at the brand-new Mobility Hub for 2 years. We hope the art will inspire public interaction and enhance the community space. All media suitable for mountain climates welcome!

Funding: $5,000 available (includes installation, transportation, and removal). Option to sell your artwork during the loan period with a 20% commission to the Town if sold.

Project Scope: Installations may be located in the 18' x 19' designated corner pad (main site); transit shelters; benches; metal trellis; shade structures; or other areas as approved by the Town.

Who Can Apply: All artists welcome – local, emerging, and youth encouraged!
Collaborations and community partnerships are a plus.

How to Apply: Please submit the materials listed below utilizing the application form at Town of Truckee Temporary Public Art Application (Link to Form).

- Contact information and bio
- Temporary artwork proposal
- 3+ high-quality images
- Installation plan, maintenance info, sales price
- Resume/CV & references

See more details below.

Proposals Due: July 14, 2025 at 5:00 PM

Questions: Contact Nola Mitchell, nmitchell@townoftruckee.gov

Summary

The Town of Truckee invites artists or artist teams to submit a proposal for outdoor artwork to be temporarily displayed at the new Truckee Railyard Mobility Hub located at 10930 Church Street, Truckee, California 96161. The submittals received from this Request for Proposals (RFP) will be evaluated by the Public Art Commission of Truckee (PACT) and the Town of Truckee. An artist or artist team will be selected to display their artwork at the Mobility Hub for a maximum of two years with a payment of $5,000. Design and construction of any foundation and installation of the work will be the responsibility of the Town of Truckee (Town).

Photo 1: Mobility Hub Corner Reserved for Temporary Art Installation

The Mobility Hub is the new transit center in the Railyard area of Truckee and it includes bus bays, shelters, benches, paver sidewalks, and a restroom. The Town is currently working to design a small building for the site that will provide a heated space for passengers to wait, as well as a break room for the transit drivers. This site includes an area in the southeast corner of the site that was specifically reserved for public art (Photos 1, 2, and 3). There are opportunities to display temporary artwork in this area as well as other areas of the Mobility Hub, as discussed in the "Project Site Information" section.

Objective / Artwork Goal

The selected artwork will enhance the aesthetic appeal of the site and provide visual interest to the area, create an opportunity for interaction that enhances experience of the public realm, and inspires creative thinking. The temporary art installation could be an opportunity for: experimental artwork, youth artwork, local artists, and emerging artists. The artwork may be an existing piece or a new creation.

Project Site Information

The Mobility Hub in Truckee is bordered by Church Street and the Union Pacific Railroad "balloon track". The balloon track is a loop that enables the railroad's snow removal engine to turn around at the end of the line and traces a wide loop with the Mobility Hub inside a portion of the loop (Photo 2). Additional Mobility Hub information and a site plan are in Attachment A.

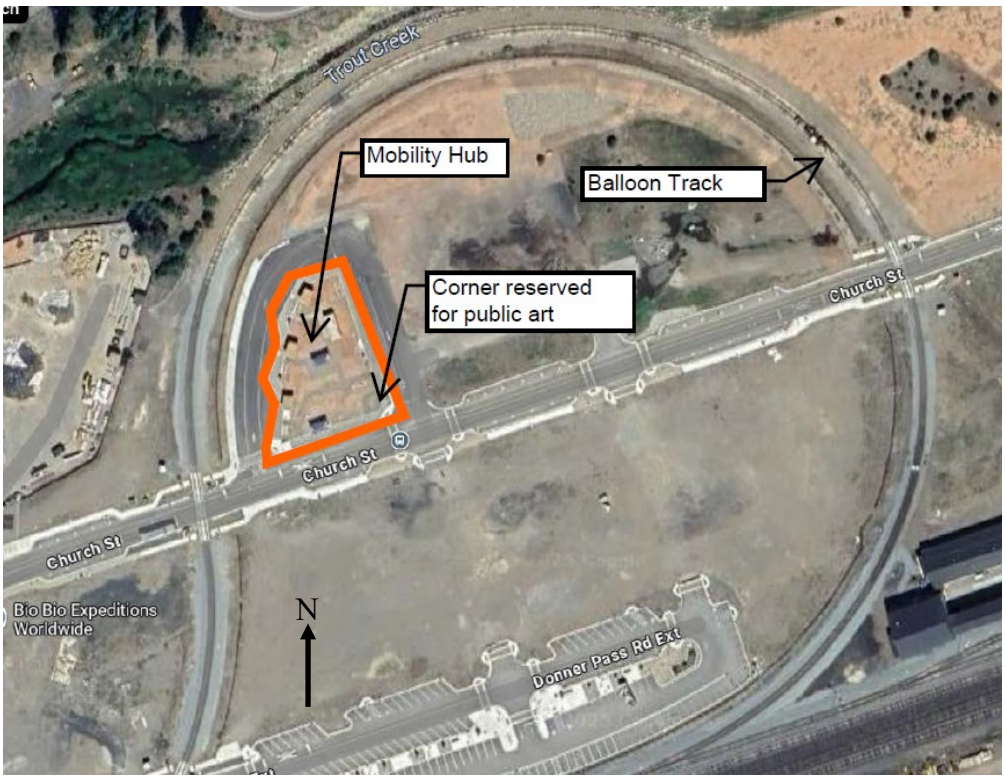


Photo 2: Balloon Track and Mobility Hub

The PACT is open to proposals for temporary art to be placed at or incorporated into the following locations/amenities, but will also consider other locations if proposed by an artist (although not guaranteed to be approved):

1. The corner designed for temporary art, shown in Photos 1, 2, and 3. The area is approximately 18 ft by 19 ft (340 sq ft). The Town of Truckee will be installing sculpture foundation(s) based on the proposals received. One large foundation or several smaller foundations could fit in this area.
2. Hanging temporary art on the transit bus shelters (Photos 3, 4, and 5).*
3. Art attached to the metal trellis that is located on the south side of the restroom (Photo 7). The specifications for the trellis are in Attachment B.*
4. On or near the benches (Photos 3, 4, and 6).
5. Art incorporated into the shade structures (shade fabric is removed in the winter months) (Photos 3 and 6).

*Note that locations 2 and 3 provide particularly good opportunities for youth art collaborations.

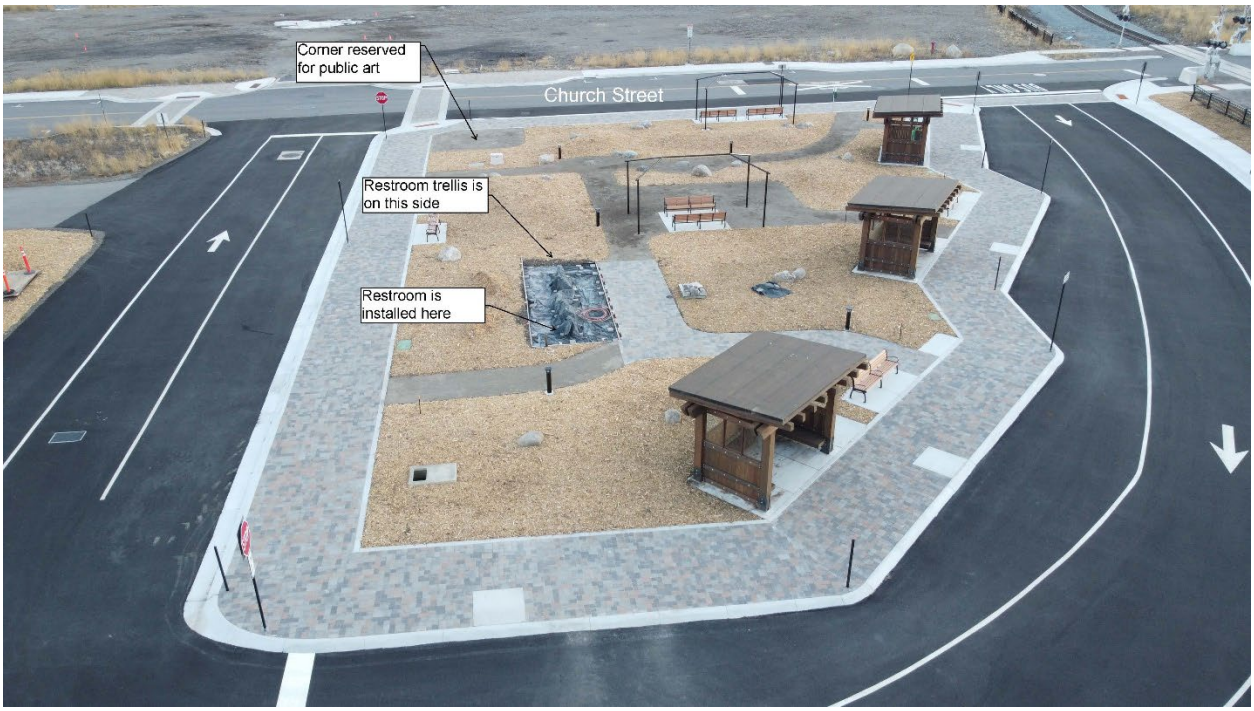


Photo 3: Aerial view of Mobility Hub looking south before the restroom was installed

Photo 4: Benches and Transit Shelters

Photo 5: Transit Shelters

Photo 6: Mobility Hub Benches with Shade Structure

Photo 7: Metal Trellis on the side of the Public Restroom

Public Survey Results

Town staff posted an online survey to gather input on potential themes and ideas for the site. The results of the survey are provided in Attachment C. Note that this survey should just be used for ideas and inspiration and in no way restricts the themes or look of the proposed art.

Timing

The intent is to install the art within 1-2 months of executing contracts. Therefore, existing pieces would be more suitable in most cases.

Artwork Specifications for Sculptures

- The southeast corner of the Mobility Hub will be reserved for sculptures. Based on the proposals received, the foundation for the sculpture will be designed and installed by the Town. One large sculpture or several smaller sculptures could fit in this area. The footprint of the sculpture or sculptures must fit in the corner area (18 ft by 19 ft).
- The sculpture must be able to be securely anchored to the future concrete pad with bolts provided by the artist.
- Artwork must weigh no more than 2,000 pounds.
- Any projections beyond the perimeter of the pad must occur at a minimum of 7’ above the ground.
- Sculptures must be structurally safe for display in public and must not have the potential to cause injury. All components must be securely fastened.

- Sculptures must arrive in the same condition as portrayed in the photographs. The commission reserves the right to refuse a sculpture upon arrival if it does not match the photographs submitted.

Artwork Specifications for other Locations
Artwork at locations other than the corner at the Mobility Hub must not impact any ADA path of travel or create substantial damage to the transit shelters, trellis, benches, shade structures or any other feature at the Mobility Hub. Artwork must be an appropriate size and shape.

Media
All media appropriate for outdoor exposure to the climate in a mountainous environment, with considerations for extreme weather, temperature, snow, and sun will be considered. The art must be free-standing, self-sufficient, and able to withstand heavy snow loads and snow removal from sidewalks and paths using a snowblower. Artwork proposed for one of the other locations must also withstand snow loads and snow removal operations. The elevation at the Mobility Hub is about 5,810 ft and the ground snow load for design is 169 pounds per square foot. All proposals must include evidence that the artwork materials will endure the location conditions.

Expected Life and Maintenance
The minimum lifespan of the artwork shall be two years. The artwork must also adhere to all the safety standards required by the Town. The selected artist will be required to provide an appropriate maintenance plan for the two-year display period.

Budget
The Town will pay the artist $5,000 within 14 days of successful installation and receipt of a complete W-9. This includes shipping and transportation to and from the installation site.

Art For Sale
The artist will have the option of offering the artwork for sale during its 2-year loan period with the Town. The Town will receive a 20% commission if the artwork is sold during the duration of this loan. Artists must provide a narrative, artist biography, artist contact information, and pricing to be shared online via the Town's website and social media platforms. The artwork must remain on the site during the entire 2-year loan unless sold.

<u>Deadline to Apply: July 14, 2025 at 5:00 PM</u>
A summary of the proposed schedule is provided below, although it is subject to change.

Timeline/Schedule

Request for Proposal Released:	May 14, 2025
Applications Due:	July 14, 2025 at 5:00 PM
PACT Proposal Review and Selection:	August 5, 2025 at 4:00 PM
Artist Contract Executed:	September 9, 2025
Installation completed:	2026
Artwork uninstalled:	Two years from installation

Eligibility
All artists are eligible. Local, emerging, and youth artists are encouraged to apply. Partnering or mentoring with youth, seniors, or other under-represented community members is encouraged.

Terms
The selected artist will be required to enter into an agreement with the Town, a draft of which is attached (Attachment D). If the artist is unable to meet any of the terms or conditions of the proposed agreement, those terms should be identified in the proposal as well as recommended changes.

How to Apply
Please submit the materials listed below utilizing the application form at
Town of Truckee Temporary Public Art Application (Link to Form). Note that late submittals will be rejected and failure to include any of the information may also result in the proposal being rejected as incomplete. Items that are strongly recommended, but not required, are a resume/CV, relevant work, and professional references (numbers 3, 3a, and 4 below).

The application form above includes the following information:

1) Name and contact information (phone number, email, and mailing address) of the artist or primary contact for the artist team. If the proposal is being submitted by a team, provide the name of each artists as well as a brief biography.
2) A clear and concise description of your temporary artwork proposal, indicating the inspiration for your idea. Include a project name, sales price, date completed, description of materials, detailed dimensions of artwork, weight, method of installation, and cleaning and maintenance instructions.
  a) At least 3 high quality images of the artwork that accurately represent it. Image files should be no more than 2 MB in size. Only jpeg, png and pdf file types will be accepted. Image files must be labeled in the order they will be viewed and include the artist name, e.g. *{01_JaneSmith_myartwork.jpg}*
  b) If possible, a photo or drawing of your artwork as it relates to the site location.
3) Recommended: A resume or CV listing artist qualifications and/or relevant experience. If proposing an artist team, include relevant qualifications team members.
  a) Recommended: Up to three examples of relevant work (if desired) with a description, photos, cost, and references.
4) Recommended: Two professional references who may support the artist's/artist team's ability to deliver the project on time.

Public Record
All proposals will be subject to public disclosure per the "California Public Records Act" (California Government Code Sections 6250-6270) and will be posted to the Town website as a part of the Public Art Commission of Truckee's application review workshop and selection process. Any proposal section alleged to contain proprietary information will be identified by the Artist in boldface text at the top and bottom as "PROPRIETARY." Designating the entire proposal as proprietary is not acceptable and will not be honored. Submission of a proposal will constitute an agreement to this provision for public record. Cost information is not considered proprietary information.

Questions
Please submit any questions related to this Request of Proposals to Nola Mitchell, Assistant Engineer, at nmitchell@townoftruckee.gov by June 30, 2025 at 5:00 PM. Responses to questions will be posted on the Town of Truckee website by July 7, 2025. It shall be the applicant's responsibility to review the website for updated information but applicants may request to be added to an email notification list by emailing Nola Mitchell at nmitchell@townoftruckee.gov.

Criteria for Selection
The RFP submittals will be evaluated based on originality and innovation; relevance; and compatibility with the site context, including the Railyard area and Mobility Hub.

The Town staff will also review the selected artwork to confirm that it is appropriate for the site and site conditions, is safe and suitable for public display, and is something Town staff can maintain. The PACT will hold a public meeting to conduct a review of the RFP submittals and select an artwork.

Once selected, the commissioned artist will enter into a contract with the Town and will be required to submit a more detailed approach for delivery and installation.

The Town reserves the right to reject any and all proposals.

Attachments:
Attachment A: Additional Mobility Hub Site Information and Mobility Hub Site Plan Phase 1
Attachment B: Trellis specifications
Attachment C: Public Survey Summary and Results
Attachment D: Draft Artist Agreement

Attachment A: Additional Mobility Hub Site information and Site Plan Phase 1

The Mobility Hub provides a public transit passenger facility to accommodate current and future, local and regional transportation needs, as well as promote active transportation modes, such as walking and biking. The project has been designed to allow buses to enter the site on a one-way travel lane off Church Street with bus bays adjacent to the travel pathway, creating increased safety between pedestrians and buses when loading and unloading.
The site includes improved access and internal transit circulation, transit vehicle pull-outs, passenger shelters, stormwater treatment, sidewalks, restrooms, bike fix-it-stations and racks, shade structures, benches, space for Truckee's new E-bike Share stations, parking, electrical vehicle chargers, and a restroom.

The site is located in the Railyard Master Plan area, which provides the following guidance regarding Public Art:

Public Art

Public art provides visitors and residents of Truckee with a visual landmark, large or small, that inspires a sense of identity, pride and creativity. Art can be geared toward "cultural representations" of the area, which focus on the historic and indigenous character of the Town. This presents an opportunity not only to enhance public spaces, but also to celebrate the Town's historic character and cultural diversity. The repetition of public art would enhance the Town's green spaces, provide interest to users, and offer another element to unify the Town. The trail system in Truckee lends a unique opportunity to accommodate public art with spaces made available at trailheads and at key locations along the trail. (G10)

Guidelines

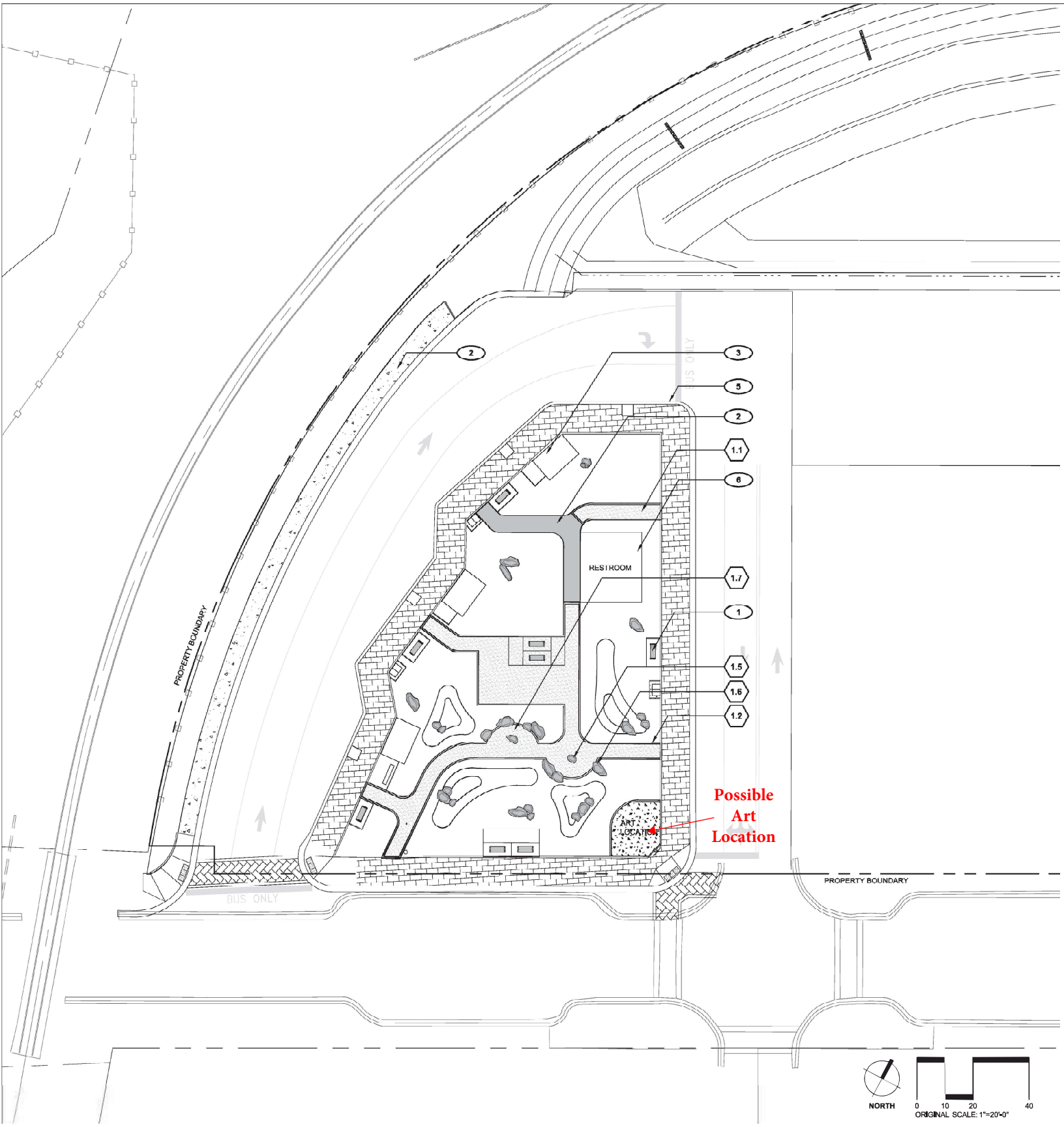
- *Public art should incorporate the area's cultural heritage by recognizing key historic individuals and events. (G10a)*
- *Art should be incorporated wherever feasible into building architecture, plazas, and parks. (G10b)*
- *Public art may include items big and small such as tilework, enhanced paving, skateboard deterrents, murals, sculptures, statues, etc. (G10c)*
- *Public art that reflects the site's railroad and lumber mill history is encouraged. (G10d)*
- *Consider public art installations (wall murals, free standing sculptures, and decorative sidewalk mosaics, etc.) within public spaces of the Railyard Master Plan Area as development projects are reviewed (per DTSP Chapter 9, Parks and Gateways). (G20)*
  Standards
- *Public art shall be incorporated into the design of the community gathering spaces (per DTSP Chapter 9, Parks and Gateways). (S20)*

The Railyard Streetscape Plan also includes the following guidelines:

- *Incorporate public art opportunities at both the street level and at key building locations.*
- *Art will play a major role in providing color. Art should be integrated into the paving, wall murals, kiosks, bike racks etc.*
- *Art installations to highlight unique Truckee features.*

- *Inspired by the concept of "Truckee funk", color and form-follows function concepts are encouraged to set the area apart from the existing downtown.*
- *Streetscapes to include artistic bike racks, tree grates or other usable unusual streetscape amenities.*
- *Larger standalone art installations will be considered for on-site terminated view vista's or as part of on-site developments in the balloon track area.*

Attachment A: Mobility Hub Site Plan Phase 1



Attachment B - Trellis Specifications

To Whom It May Concern,

Wild Hog steel infill railing panels are compliant with the I.R.C. and the I.C.C. in reference to the code requirements of a 4” or smaller sphere space. Wild Hog panels are a 4”x4” on center welded mesh wire. This 4”x4” on center spacing creates a net space of 3.75”x3.75” +/- per section, but never to exceed a net 4” space.

Wild Hog steel infill panels are 100% Lead Free product.

Wild Hog steel infill panels are 100% Certified American Steel and are manufactured, coated and designed in the United States.

Wild Hog Railing Specs are as follows:

SPECIFICATION SHEET: -

4” x 4”- 3’ x 6’

4” x 4” - 3’ x 8’

4” x 4”- 5’ x 6’

ASTM SPECIFICATION: ASTM A-1064

WIRE DIAMETER (W2.9): 0.189 - 0.195 INCHES

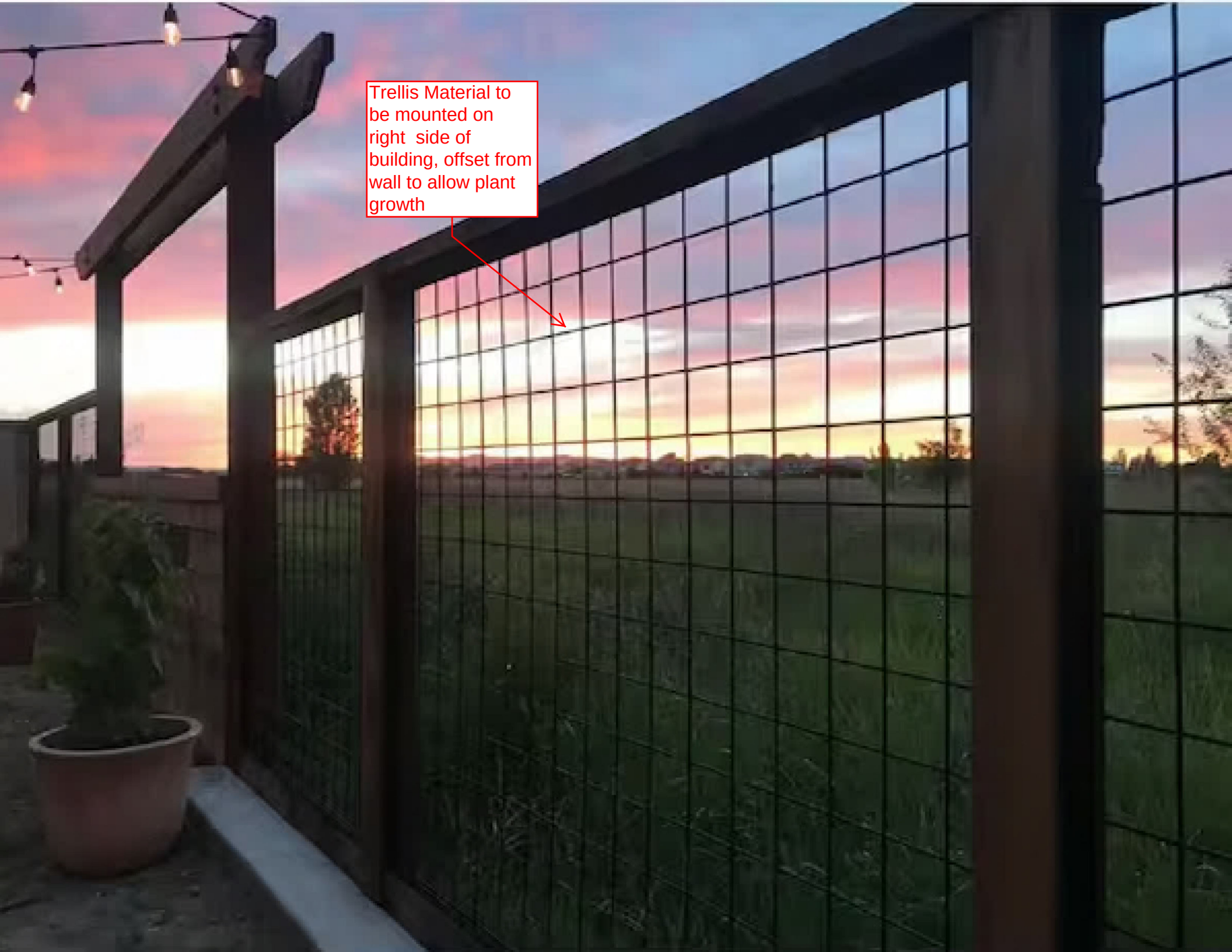
WIRE TENSILE STRENGTH: 75 KSI MINIMUM

FABRIC WELD SHEAR STRENGTH: 1015 POUNDS MINIMUM

AVERAGE WELD SHEAR STRENGTH: 1883 POUNDS

Sincerely,

Wild Hog Development and Engineering Team

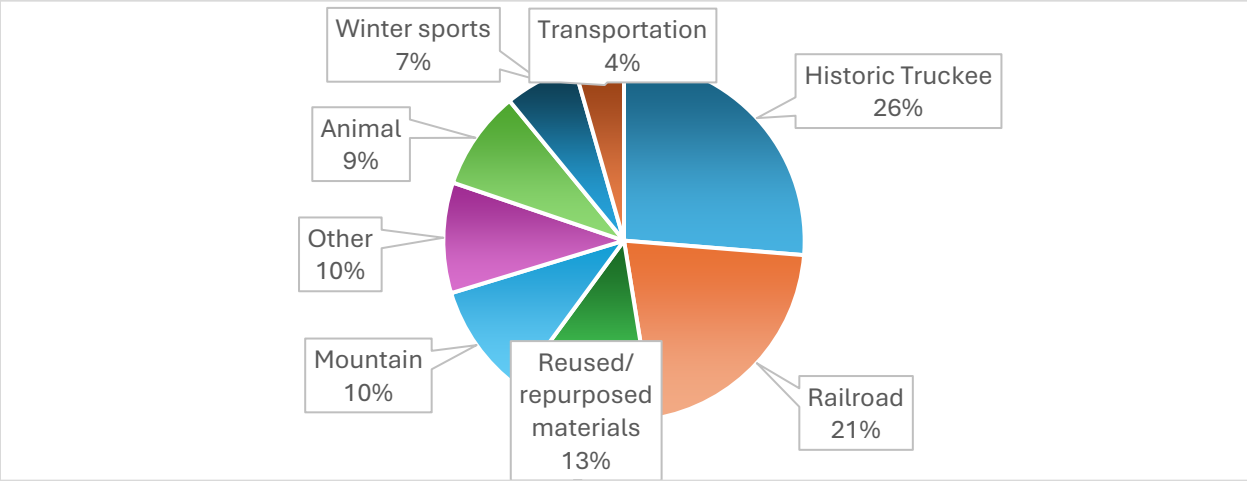

Trellis Material to be mounted on right side of building, offset from wall to allow plant growth

Attachment C – Public Survey Summary and Results

Public Survey Summary

Town staff posted an online survey to gather input on potential themes and ideas for the site. The results of the survey are provided on the next page and summarized in the chart below. Other "themes" suggested included Washoe Tribe Connection, Kid Friendly, Natural Playground, Interactive, and Combinations of the Themes in the Survey. Note that this survey should just be used for ideas and inspiration and in no way restricts the themes or look of the proposed art.

Summary of Mobility Hub Art Theme Survey



Attachment C – Public Survey Results

The Public Art Commission of Truckee Survey

The Public Art Commission of Truckee (PACT) is working on its next art implementation project. One location that is under consideration is the Mobility Hub in the Railyard area. Construction of Phase 1A of the Railyard Mobility Hub.

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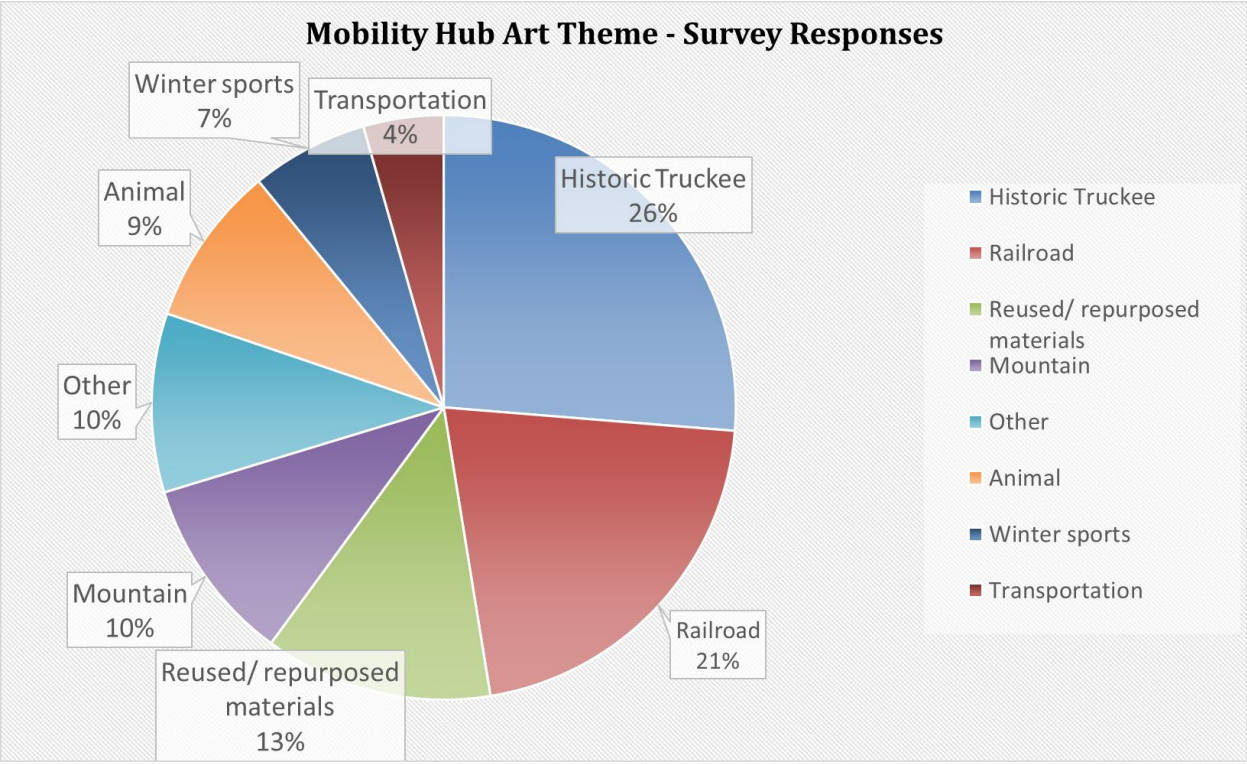
The PACT would like the community's feedback on potential ideas and themes for art at this location. The art would be located in the wide area shown in the photo. There are also opportunities to add art to the transit shelters, sidewalks, or benches.

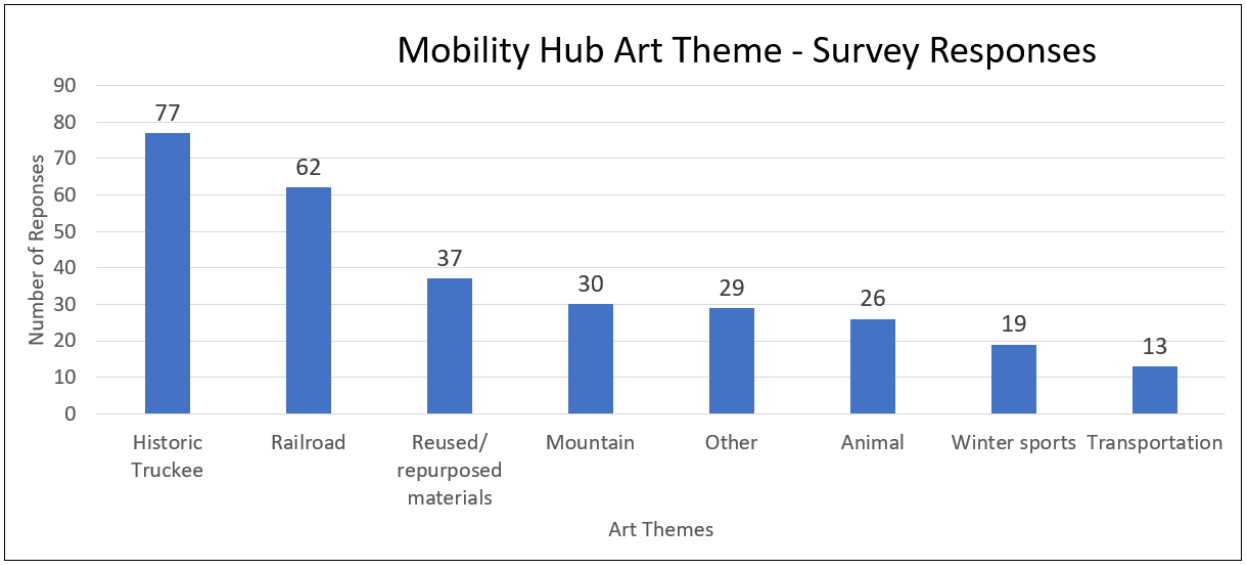
Mobility Hub Dedicated Art Space

What theme do you think the art should be?

- Transportation
- Historic Truckee
- Railroad
- Animal
- Mountain
- Reused/ repurposed materials
- Winter sports
- Other

Do you have any other input or ideas the PACT should consider for this project





“Other” Responses: Please note, some responses were omitted to focus on comments relevant to the Mobility Hub art discussion

- A massive ski snowboard throne! Something to play on!
- A mixture of transportation and Historic Truckee may be a nice combination. I also think it would be nice if the art fits with the design of the Mobility Hub.
- A sculpture depicting and honoring the "first people" (the Washoe)
- A three-dimensional artistic map of the Tahoe-Truckee region
- A Truckee friend of mine has constructed a large fish sculpture made entirely of recycled used plastic bags (her own). It's beautiful, large, and striking to behold. It would be

wonderful for a transit shelter. You can contact her, through me, if there's any interest. Jean Brooks

- Already have railroad items on display and this was historically a lumber mill site so should be lumber elated.
- An actual local animal bear, deer, not ants.
- Animal of reused/repurposed materials.
- Art on the shelters and benches could be cool too. Maybe incorporating and including our youth.
- Asking for submissions from the artists in the community of Truckee
- Bear
- Big art piece that shows what Truckee is like
- Can the artists decide? They may have some ideas for the space that is more abstract or other ideas, like river, water, logging, flora, etc.
- Climate is such a huge issue as is the toll taken on our environment by the tourist industry. Take the awful trash pile ups post July 4th or the horrendous traffic and emissions from ski season. An upcycled piece would be marvelous, including something educational about climate change. Interdependence of species, etc. If the theme goes more historical, we need to honor that the stewards of this place were the Washoe.
- Commemoration to snow removal operators- the town would stop working without them.
- Connection to Washoe Tribe
- Consider a storytelling approach which highlights the sustainability initiatives of the town of Truckee for current and future generations. (Theme may include stewardship of the region)
- Depending on how much the town has to spend, I think it would be really exciting to commission a contemporary artist or put a call out for public art commission to create a site specific placed based artwork. I think this is a great way to put Truckee on the map to bring an actual contemporary public art piece.
- Find an Indigenous artist to create the piece!
- Get some art from a Burning Man artist
- Given increasing Truckee vandalism, steel/iron bullet proof indestructible art best, like the sculptures near the train station
- Great opportunity to highlight the importance of the Railroad in making Truckee historic.
- Green space first, then sculpture and art intermixed.
- Historic and use recycled materials
- Historic as it relates to trees, animals and indigenous peoples. People should see the art and remember and respect the beautiful land
- Historic figures that founded and kept this pioneer town alive throughout history.
- Historic Truckee: Trains, transcontinental railroad, logging, ice harvesting, and/or early skiing.
- I actually have no idea haha. I do feel that continuity is important when it comes to installations. I feel the art should blend with the environment to some degree. That being said, I really love the geometric globe in KB, and that doesn’t blend at all! Ha… who am I to say, really?

- I believe this area is an excellent center point for demonstrating, celebrating, and educating the public on the area's past and current aquatic environment, namely our steams and rivers. Being so close to "Trout Creek", it would serve as a great location and opportunity to recognize this part of Truckee's history. Historically, giant Lahonton Cutthroat migrated up from Pyramid lake all the way to Lake Tahoe, and currently our local waters are home to Rainbow and Brown Trout, Whitefish, as well all the other wildlife that depends on this ecosystem - otters, snakes, waterfowl, birds of prey, migratory birds, insects, etc.. Our local rivers and streams have been put to the test - from logging, road construction, industry, development, and golf courses dotting the headwaters – streams like Trout Creek, and the Truckee River have witnessed survived a lot of change over the centuries. It would be really cool to build a hub of art that explores and demonstrates our love and appreciation for this great natural resource of ours. -Scott Ferguson
- I enjoy art but appreciate art that fits our area. The flowers by the rec center are kinda ugly we don't see flowers like that in Truckee/tahoe. The new art wall that goes from old town up to hilltop is confusing. It just looks like a bunch of random pieces put together in a wave shape. I'm all for abstract art but I still think it should fit the theme of our town. The theme of our town isn't railroads or skiing. The theme of our town is nature. Isn't that why we all live here? Sure the skiing is great and the history is interesting. But I believe we all live here because Mother Nature has provided us with a beautiful area and that's what we should we should decorate our town with. Something that fits what's already here, the beautiful flora and fauna.
- I have two suggestions: Artwork about the local indigenous people who have been here since long before any of us. Even better if the art is done by a local indigenous artist. OR... Artwork featuring local rare/endangered species... and or local native wildlife and plants.
- I like the idea of acknowledging Truckee's roots and the workers who built the railroad which put the town on the map, particularly the Chinese workers.
- I like the idea of art, probably sculpture of some kind, that residents can interact with, that viewers are drawn into as opposed to merely walking by it.
- I like the idea of using repurposed materials
- I like the inclusion of nature themes (mountains, animals, water) with repurposed materials.
- I love the idea to keep using repurposed materials
- I love the little "natural playground" features at the small pocket park next to Alibi/the arts center - would be fun to have something like that here too.
- Some good rocks for kids to climb, etc.
- I love when public areas have outdoor workout circuits. Would be cool to have functional art in the form of monkey bars, step boxes, etc. make it accessible for all ages.
- I think a lighting project would be cool similar to what they have in LA. https://s3-us-west-2.amazonaws.com/collections.lacma.org-images/remote_images/ma-29156-WEB.jpg?zhZrEbWMlMkvXpajc1HxARmUqQOY2Mri
- I think the art should feature both the railroad, mountains and animals native to our area. I think Romina Branje should be considered as the artist or one of several artist commissioned - she is an amazing local artist who captures Lake Tahoe beautifully in her art

- I think the sculpture should pay homage to Truckee's past and roots by representing something related to the railroad industry. Railroad was the first mode of transit that connected Truckee to other parts of the world, so combines both categories together - transportation and historic Truckee - into one.
- Railroading also captures the immigrant story to the area as well.
- I wish I could have put Historic Truckee and Railroad because there is so much history tied to Truckee associated with the railroad.
- I would like a truckee artist(s) to complete the artwork. There is so much talent in our community. I would like to see an art installation that depicts animals or mountains. The use of repurchased materials for some or all of the art would be ideal.
- I would love to see that the artists are sourced right here from our own community .
- I'm a local artist. I create large art for BM and We have a large dragonfly that has been under lease agreement with burning man. The lease has ended and could be a potential fit for this space. Please reach out to jesselightcap@gmail.com
- Ice Harvesting or Lumbering Industry to reflects Truckee history
- If it's rail road we are UPRR and donate used ties and used rail and spikes if needed
- Instead of being a "thing", it should be inspired by what inspires the artist about the space! Maybe even inspired by ephemera or future happenings..
- Interactive railroad structure art like kids can play on
- Interactive somehow! Photo-op, points to a historical location when you stand in a specific place, climb-able/sit-able, movement.
- It seems the Washoe/Paiute traditions and investment in this area are underrepresented with our local art installations. We have a lot of buildings to preserve the history of the completion of the TCRR and the gold rush era and done "contemporary" pieces but not much that came before.. it should be Community themed.
- It sounds like no one likes the ants, but I think the ants are pretty cool. Reusing waste that would otherwise fill our landfill is a great idea. Try something other than ant, but let's be serious, we have a lot of great artists in town making cool shit and let's support them. Just make it a unique space in our culture lacking town. Thank you.
- It would be great if the piece could discuss or refer to the indigenous people and / or Chinese immigrants who helped build this community.
- It would be great to see an interactive art piece, or maybe a kinetic sculpture.
- Keep the history of Truckee alive and honor those that came before us. Enough modern art already
- Kid friendly
- large yellow bellied toad
- Let's repurpose some burning man art! We're so close it wouldn't be that far for projects to leave after a burn. Otherwise a "winter sports" theme would be lovely.
- Living within our environment and respecting our natural surroundings.
- Love the skier mural downtown. Something like that on the shelter could be tasteful as well. Please include our student population in the creation of more art.
- make it something that kids can play on also. an it era it'd e piece like at burning man
- Maybe have a chair lift or a large gondola for sitting waiting area

- Modern, metal, minimalist, historical, interactive. If this is going to be a place where people will congregate, there should be a sculpture that kids can interact with.
- I think of the bike on Donner Pass Road down by drink coffee stuff.
- Native American art as an homage to the Martis, Washoe and/or the Paiute medicine Chief, Truckee.
- Native American installation
- Native American themed art should be considered
- Native American tribute
- Native Americans who habituated this land for thousands of years. I can't believe that isn't one of the options to choose from.
- Natural to our area. Considering landscape-mountains and river and creeks, wildlife-coyote, black bear, trees-pines and firs and aspens, plants-wildflowers, bushes.
- Maybe scenes showing the 4 seasons?
- Our family has always thought that a life size family of bears romping, not around a dumpster, sculpture collection would be terrific there. I think it ties in with the flowers and ants. We are a living community.
- Plant more trees in that area
- Please do not put in modern artwork, it does not fit with the Truckee Mountain area theme!! (for example, the huge multi-colored metal painted
- flowers that were installed by the Rec Center) Artwork made from natural metals, rock, wood would be more appealing/appropriate for the mountain
- area theme.
- PLEASE historic truckee. So many people do not know the rich history of truckee. Ice palace? Boca brew? THE NATIVES OF TRUCKEE?!
- Please no artificial out of scale fake metal flowers or rusty ants. I would love to see them replaced at some point. Please place beautiful natural boulders and landscaping.
- Railroad or historic transportation
- Reused and repurposed but Perhaps something that symbolizes and/or honors our local workers that preserve and keep our town running Tart/bus drivers, postal workers, snow plowers, contractors, bakers, coffee roasters, the town council, police, fire. Everyone really. Our community is so special. Something that symbolizes community?
- Sculptures
- Second choice is historic Truckee
- some trees would be lovely too!
- Something interactive would be fun. Or something to climb on. That way children who are waiting can have something to do.
- Something that represents the pioneer spirit.
- Thank you for taking the time to ask the people of Truckee for their opinion. It means a lot coming from Santa Rosa where the people don't have a voice.
- Very glad to be a part of this community. - Dan Barlow.
- The art installation should compliment the theme of the area being used while offering some insight to where the people have landed.

- The choices above should be in addition to the choice of reused/repurposed materials. Hire a local artist this time around. A transportation hub would be a great idea if it was actually useful. The public transportation around Northern Lake Tahoe isn't set up to benefit the working people around here. The hours of operation aren't conducive to when folks need to be to work early & late.
- The lumbar yard was there for decades It must incorporate something with timber And railroad- even consider the icehouse - a giant ice work of some kind?
- Theme can be historic truckee and/or animal, mountain. Multiple murals can be done with similar themes. Do top quality murals!
- Transportation/railroad buses, and trains
- Truckee was created because of the railroad. Railroad represents transportation. Perhaps the art could reflect that and also historic truckee.
- Using existing materials that would otherwise be trash would help show PACT's commitment to the environment. That said - it could also incorporate other themes like historic Truckee to showcase the town as visitors arrive in the transportation hub.
- Washoe history theme
- Washoe person on top with white Californios then Chinese railroad workers then some guy from SF in a puffy jacket at the bottom
- Washoe Tribe as consult for theme relating to the Washo peoples' traveling around the Sierra Nevada and to the Bay Area (to trade with the Miwok Tribe).
- Would go well with the most awesome, multi-lingual placard near the Glenshire-Church roundabout
- Well aside from eventually using funds for local workforce housing that is not income restricted just because we "make too much", I am actually a fan of art and think it should be a display of mountains and trees and a bear made out of repurposed old donated skis and snowboards! It will represent 3 of the topics listed above, show homage to the towns love of winter sports, and our green clean mindset. Maybe even throw in some railroad ties somehow idk
- What the area is known and loved for. Hiking, skiing, fishing, mountain climbing, kayaking, biking. These are things that make our mountain community attractive to locals and visitors.
- Why not a mix of educational, functional, historical, and beautiful?
- Winter sports or transportation
- Would love to see an art installation depicting the indigenous Paiute chief/tracker Tro-kay, or the Washoe people

ATTACHMENT D – Draft Artist Agreement

Town of Truckee Public Art Display Agreement

This Agreement is made between _____("Artist") and the Town of Truckee, a municipal corporation, ("Town").

RECITALS

WHEREAS, Artist wishes to provide a piece of art (hereafter referred to as the "Work") titled "_____" for display at _____ for public view and enjoyment; and

WHEREAS, Town wishes to provide a temporary location for the display of the Work for public view and enjoyment.

THEREFORE, Artist and Town agree as follows:

1. **The Work**: The Work to be displayed is entitled _____" and consists of _____ _____ _____ _____ _____(materials).

   The value of the Work is listed at $_____. (Documentation required)

   The Work is depicted and described in detail in Attachment 1 to this Agreement, which is incorporated herein by this reference.

2. **Term**: The term of this Agreement is for two years commencing on _____ and terminating on _____. If mutually agreed upon by the Artist and the Town, this Agreement can be extended. The Work shall be displayed for the duration of this Agreement unless sold. If the Work is sold during the term of this Agreement, Artist is encouraged to replace the Work with another, subject to approval of Town's Public Art Commission.

3. **Compensation**: Town shall pay Artist five thousand dollars ($5,000) in consideration for the loan of the Work as set forth herein, which shall be the sole compensation from Town to Artist.

4. **Location**: The location for installation of the Work shall be _____.

5. **Work for Sale**: Artist agrees that the Work is For Sale and the listed price of the Work will be $_____. Artist agrees that Town shall receive a commission of 20% of the sale price if the Work (and/or any duplication of the Work) is sold during the duration of this Agreement and any extensions.

6. **Installation**: A written plan for the installation of the Work (installation plan) is appended to and made a part of this Agreement. Artist will oversee the installation of the Work by Town staff. Artist shall be solely responsible for transporting the Work to and from the display location at Artist's sole expense.

7. **Maintenance**: Artist warrants that the Work is intended to be displayed outdoors, and shall be responsible for any protective measures required for such display. Town shall clean the Work while on display at a frequency determined by Town, provided that Artist has provided instructions for such cleaning. Artist shall maintain the Work so that it does not deteriorate in an aesthetic or functional manner. Town reserves the right to inspect and review the Work periodically for safety and maintenance issues. Town reserves the right to maintain the Work at Artist's expense if Artist is given written notice of the need for maintenance and Artist fails to provide maintenance by a reasonable deadline communicated to Artist in writing. Artist acknowledges that Town and its officers, officials, and employees shall not be responsible or liable for any deterioration of, or damage to, the Work while it is on display.

8. **Insurance**: Town will provide property insurance coverage for the value of the Work through Town's coverage through its joint powers insurance pool. Artist shall provide photographs, a narrative of the Work, and art valuation declaration to Town.

9. **Removal**: If the Work poses any threat to public safety, Town may remove the Work without first notifying Artist. Town may notify Artist requesting repair or removal if the Work is damaged or is not adequately enduring the exposure outdoors. Artist may not remove the Work for any reason other than a sale of the Work during the term of this Agreement without a written request and agreement with the Town. If the Work is sold during the course of this term, the Artist will have the option to remove the piece and submit a new application for a replacement piece in that location with 30 days of its removal and under a new agreement. The Town is under no obligation to accept the replacement piece.

10. **Marketing and Promotion**: Artist shall provide a narrative about the sculpture, Artist bio, Artist contact information, and pricing that can be incorporated in a Town provided plaque adjacent to the art installation and/or on the website and for promotional purposes. Artist hereby grants the Town a non-exclusive license to use this information for marketing of Town's public art program and/or Town facilities, and Artist warrants that it has the legal right to grant the Town such license.

11. **Status of Artist**: Any services performed by Artist, its officers, agents, employees and/or volunteers, will be performed as an independent contractor and in pursuit of those persons' independent calling, and not as an employee of Town. Artist, its officers, agents, employees and/or volunteers shall not be considered an employee of the Town for any purpose or under any circumstance.

12. **Indemnification**: Artist shall defend, indemnify and hold harmless Town, and its officers, agents, employees and volunteers from and against all claims, damages, losses and expenses including attorney fees arising out of the performance of this Agreement including, but not limited to, Town's use of information regarding the Work for promotional purposes, caused in whole or in part by the willful misconduct or any negligent act or omission of Artist, any subcontractor of Artist, anyone directly or indirectly employed by Artist or anyone for whose acts Artist may be liable, except where caused by and only to the extent of the active negligence, sole negligence, or willful misconduct of Town. Town and Artist expressly agree that any reasonable payment, attorney's fee, costs or expense Town incurs or makes to or on behalf of an injured employee under the Town's workers' compensation plan is included as a loss, expense or cost for the purposes of this section. This section will survive the expiration or early termination of the Agreement.

13. **Compliance with Laws**: Artist will comply with all applicable local, state, and federal laws and regulations prohibiting discrimination and harassment.

14. **Termination**: Town or Artist may terminate this Agreement ten days after written notice to the other party. Artist will have 15 days after the termination date to remove the piece of art unless an alternative timeline is agreed upon in writing. If this Agreement is terminated by less than 2 years after installation, a pro-rated amount of the stipend, on per-month calculation, must be returned to the Town.

15. **Governing Law and Venue**: Artist agrees and stipulates that the proper venue and jurisdiction for resolution of any disputes between the parties arising out of this Agreement is the Truckee branch of the Nevada County Superior Court. This Agreement shall be governed by the laws of the State of California.

16. **Assignment**: Artist may not assign this Agreement or any part of it without the prior written consent of Town.

17. **Amendments**: This Agreement may be amended by mutual consent of Town and Artist. Any amendment will be in writing, signed by both parties, with a statement of the changes.

18. **Entire Agreement**: This Agreement, together with the attached exhibits, embodies the entire Agreement and understanding between the parties relating to the subject matter of it. In case of conflict, the terms of the Agreement supersede any other attachment or exhibit. Neither this Agreement nor any of its provisions may be amended, modified, waived or discharged except in a writing signed by both parties.

19. **Notice**: Any notices required by this Agreement shall be sent to the following addresses:

To Town:

Town of Truckee
10183 Truckee Airport Rd
Truckee, CA 96161
Attn: _____
Telephone: (530) _____
(email)

To Artist: _____
_____
_____
_____

20. **Waiver**: Artist warrants that it has the legal right to, and hereby does, waive all rights under the Visual Artists Rights Act of 1990 (VARA) and California Civil Code section 987 (Art Preservation Act) regarding the Work for the term of this Agreement.

21. **Copyright and Use of the Work**: Artist warrants that it has the legal right to grant the Town, and hereby grants the Town, a non-exclusive irrevocable license to photographically reproduce images of the Work, and to authorize third parties to photographically reproduce any and all of the same, as desired by the Town, without prior approval of or compensation to Artist or the artist of the Work, for educational, public information, advertising or promotional purposes. On each such reproduction, Artist and the artist of the Work shall be acknowledged.

ARTIST:

Signature:

Name:

Its:

Date:

TOWN:

Signature:

Name:

Its:

Date:

ATTACHMENT 1

Artist Name:

Address:

Phone:

Email:

Title of Work: _____

Size of Work: (H) (W) (D)

Materials:

NARRATIVE
Please describe the Work in detail for marketing and insurance purposes.

ARTIST BIO