



HISTORIC DESIGN REVIEW GREEN LIGHT MATERIALS

Exterior Lighting

PURPOSE: These images are for illustrative purposes only and are intended to broadly apply to material selection.

Historic District Design Guidelines Direction

Exterior lighting should be a subordinate element, so that the stars in the night sky are visible. Traditionally, exterior lights were simple in character. These were relatively low in intensity and were shielded with simple shade devices. This tradition should be continued.

Exterior building lights should be functional and be in harmony with surrounding buildings.

- Lights should not attract unnecessary attention to any one building
- External light fixtures should be simple in design and compatible with and complementary to the style of the building. They may also be contemporary, compatible designs
- Traditional materials such as baked enamel or porcelain, oxidized copper and cast iron should be used
- Steel, anodized aluminum or wood should be used for light standards

Why Does It Work?



- Simple design
- Fully shielded
- Traditional materials

- Simple design
- Fully shielded
- Traditional materials





HISTORIC DESIGN REVIEW YELLOW LIGHT MATERIALS

Exterior Lighting

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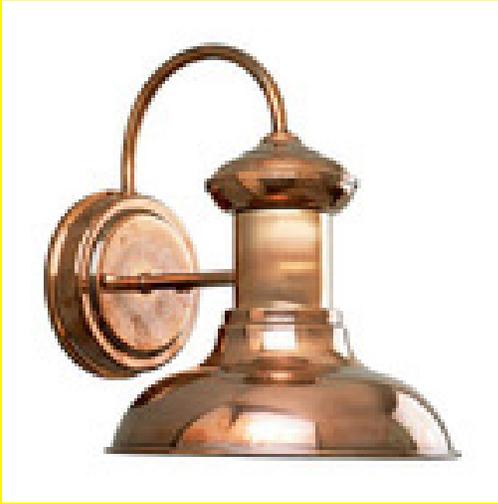
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Why Does It Potentially Work?



- Contemporary design
- Potentially compatible with modern designs



- Unique material
- Potentially compatible with modern designs



- Simple design, but potentially incompatible with Truckee's historic setting



- Industrial design
- Potentially compatible with modern designs



- Could complement or detract from a building
- Could attract unnecessary attention



- More complex design



HISTORIC DESIGN REVIEW RED LIGHT MATERIALS

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Why Doesn't It Work?



- Overly ornate



- Incompatible with Truckee's historic setting



- Incompatible with Truckee's historic setting
- Overly ornate



- Incompatible with Truckee's historic setting



- Potentially attracts unnecessary attention
- Contemporary design