



# HISTORIC DESIGN REVIEW GREEN LIGHT MATERIALS

## Retaining Walls < 24" Tall

*PURPOSE: These images are for illustrative purposes only and are intended to broadly apply to material selection.*

### Historic District Design Guidelines Direction

Stone retaining walls are used in some areas where steep slopes occur. Many of these have historic significance and should be preserved..

**For a new retaining wall, use materials similar to those seen historically:**

- Natural rock or stone should be used for a new retaining wall
- Conventional unfinished concrete block is inappropriate
- Architectural block, with special texturing or color may be considered where it can be demonstrated that the result will appear to be in character with the area

**Minimize the perceived scale and mass of a new retaining wall:**

- Where a wall is necessary, reflect the scale of traditional development and limit the width and height of a wall to the minimum necessary
- Also consider varying the setback of individual walls to minimize the perceived overall width of a long wall

## Why Does It Work?

### Walls



- Simple design
- Natural rock
- Complementary colors

## Walls



- Simple design
- Natural rock
- Complementary colors



- Simple design
- Fits with Truckee's historic character



- Simple design
- Fits with Truckee's historic character



- Simple design
- Complementary color
- Board form concrete



- Simple design
- Consistent with Truckee's history



- Simple design
- Complementary color
- Stained board form concrete



# HISTORIC DESIGN REVIEW RED LIGHT MATERIALS

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### What Doesn't Work?

#### Walls



- Unfinished concrete block



- Incompatible with Truckee's historic setting

## Walls



- Incompatible with Truckee's historic setting



- Cultured stone



- Gabion Wall